



The Second City

**THE ABSOLUTE
BEST FRIGGIN' TIME
OF YOUR LIFE**

Cast & Crew



Liz Johnston [she/her] (*Ensemble*) is so excited to return to the stage with the Second City Touring Company! Liz is a Canadian Comedy Award nominee for her show Entrances and Exits which she co-created and a cast member of the award

winning show D&D Live produced by Sex T Rex. She directed and co-created the hit show Roses & Thorns with Bad Dog Theatre and has been invited to festivals from London to Bangkok. Over the course of the pandemic Liz worked with Outside The March Theatre Company to develop and perform the highly acclaimed telephonic show The Ministry for Mundane Mysteries which was featured in the New York Times and recently awarded a special citation from the Toronto Theatre Critics Association. On TV you can catch her as a series regular on Nickelodeon's Star Falls, or CMT's Almost Genius, as well as on Murdoch Mysteries, and several commercials for snack food.
IG: @lizjohnston12



Coko Galore [she/they] (*Ensemble*) is an actor, comedian and producer based in Toronto, Canada. She is the former Artistic and Managing Director of The Bad Dog Comedy Theatre (2020-2022), where she was instrumental in the creation of their digital

platforms during the Covid-19 pandemic. Coko is a noted producer of comedy shows in Toronto, her credits include being Festival Director of Black and Funny and Asian and Funny, and co-producer of The Untitled Black Sketch Project. Coko Galore is an actor, host, comedian who performs across disciplines including live comedy shows, podcasts, panels, events, TV, and film. Her performance credits include an acclaimed live solo show MIXED CHICK (2015 Toronto Fringe), headlining comedy festivals in North America with her comedy duo Coko & Daphney, and a few appearances on TV shows including Tallboyz. When she's not performing, Coko Galore drinks lots of water, minds her business, and takes naps! ~ @cokogalore

Tom Hearn [he/him]

(*Ensemble*) is a Canadian Comedy award winning sketch comedian, actor, writer and director. Tom has toured their 5 star reviewed solo shows "SLANG" & "Gay Garbage" all over North America, winning multiple 'Best of the Fest' & 'Hot Ticket' awards. Tom has amassed over 300k followers between TikTok and Instagram with over 50 million views on their Ina Garten series. Select credits: Montreal, San Fran, Chicago and Toronto Sketch Comedy festivals, JFL, JFL42, Halifax Fringe, A Sketch Comedy Extravaganza Eleganza, 'Children Ruin Everything' (CTV) and 'Good Sam' (CBS). In drag they're known as Hunni Krüller! IG @isthattomhearn, TikTok @isthattomhearn4real



Shohana Sharmin Sicilia [she/her]

(*Ensemble*) is a Bangladeshi-born comedian, writer, and theatre artist, and now lives in Toronto with her adorable antisocial cat Ariel. Shohana is a proud Muslim queer woman of colour. She is a recipient of the 2020 Queer Emerging



Artist Award at Buddies in Bad Times Theatre. Shohana is the creator and a cast member of the critically acclaimed award-winning dark sketch comedy revue "Dead Parents Society." A member of Buddies in Bad Times Theatre's 2019 Emerging Creators Unit (under the mentorship of Catherine Hernandez), Nightwood Theatre's 2019 Young Innovators program, and b current Theatre's 2019 bcHub Emerging Artists cohort, Shohana presented her first solo show "Come Here Often?" (directed by Akosua Amo-Adem) as part of 2019 Queer Pride at Buddies in Bad Times Theatre. She is an alumna of the Featured Players at Bad Dog Comedy Theatre and of the Second City's Improv and Longform Conservatories. Shohana has performed in comedy and theatre festivals across North America with her award-winning troupe Not Oasis (2017 The Toronto Fringe Patrons Pick, NOW Critic's Pick). You can read Shohana's short stories in The Vault magazine, Broadview magazine, and Living Hyphen, and you can listen to her podcast "Finders Grievors" on The Sonar Network. She wishes she could be more like her mother.

Cast & Crew

Scott Yamamura

[he/him] (*Ensemble*)

Being a part of the Second City Tourco cast has been Scott's lifelong dream. You reading this are now also a part of said dream. Now that he has achieved it, please enjoy his slow descent into oblivion/ madness/

Some sort of mix of the two. Outside of Second City you can catch him on Season 3's Premiere of Transplant or in the upcoming movie entitled, "The Incident Report" or on his hit podcast "What's with all the YAMS there's too many YAMS here!". Lastly, he is currently enrolled at UCLA in a dramatic television writing program just to keep things spicy.



Devon Henderson

[she/her] (*Ensemble*)

has been performing with The Second City since 2018, when she was a cast member of Improv Showdown. She has also performed in the Patch Company shows The Second City Totally Likes You and

Take Me Out to the Improv: Spooky Edition. She is also an instructor and performer at Bad Dog Theatre, where she was a member of the 2018 Featured Players. Her Bad Dog credits include Theatresports, Super Hot Date Night, The Rat King, and Toronto, I Love You. Her comedy duo, TwoSon, wrote and performed the critically-acclaimed An Evening with Devon & Jackie at the 2022 Toronto Fringe. Select festival credits: Sketchfest Seattle, Toronto Sketchfest, Vancouver Sketchfest, Improvaganza, Montreal Sketchfest, The Detroit Improv Festival, District Improv, and the Del Close Marathon. IG: @devonhenderson



Jordan Armstrong

[she/her] (*Music Director*)

Jordan Armstrong is a composer, musical director and performer known for her improvised accompaniment and band leading. Highlights include composing for and musical directing three critically-acclaimed Second



City Mainstage reviews, Death Ray Cabaret (Best of the Fest, Outstanding Performance, Outstanding Production Toronto Fringe 2019), One Night Only (Dora nominee, Outstanding Musical Direction), The Adventures of Tom Shadow (Canadian Comedy Award winner), CBC Kids The Story Store and the spontaneous live music show Improv Karaoke. She will be releasing her debut solo EP in May 2022.

Kirsten Rasmussen

[she/they] (*Director*) is an

award winning comedian, actor and director. Her acting can be seen in Schitt's Creek (CBC), The Beaverton (Comedy), TallBoyz (CBC), Odd Squad (PBSkids), Dino Dana



(PBSkids), Bit Playas (CBC Gem), Band Ladies (Highball TV), and she is the star of the digital series Slo Pitch (IFC). Kirsten won the Canadian Comedy Award (CCA) for Best Improviser in 2015 and was also nominated for the same award in 2014. She won the 2019 CCA for Best Ensemble with Second City Toronto's hit show She The People, and the 2019 CCA for Best Production for Extravaganza Eleganza, an all queer sketch comedy revue which Kirsten directed. Kirsten is an alumna of Second City Toronto mainstage company where she wrote and starred in three reviews. Her writing credits include The Snoopy Show (Apple Plus) and This Hour Has 22 Minutes (CBC), Because News (CBC), The Irrelevant Show (CBC), Healing From Heartbreak (YOUTUBE). Kirsten has taught improv and sketch for over 15 yrs all over Canada.

Sam Polito [he/him] (*Stage Manager*) is a stage manager,

technician, and comedian from Etobicoke. Sam has worked on over a dozen productions with The Second City Toronto. Including their family and education companies. He hopes you have as much fun watching the show as the cast and crew did making it.



Brandon Hackett [he/him]

(*Assistant Director*) is a Toronto-based television writer and comedian. His TV writing credits include Run the Burbs, This Hour Has 22 Minutes, Tallboyz and the upcoming show Shelved. Brandon is an alumnus of Toronto's Second City

Mainstage, where he co-wrote and performed in four revues, including the Canadian Comedy Award-nominated Party Today (Panic Tomorrow) and The Best is Yet to Come Undone. He is one half of the duo Hackett & Langdon (NNNNN, Now Magazine), who are currently recording a comedy album.



THANK YOU!

To Gary & James for welcoming us into their space!

Cast & Crew

Cast Understudies: Chelsea Larkin, Antony Hall, Tiyawnda, Anders Yates, Monica Garrido, Connie Manfredi, King Chiu

SM Understudies: David Sharpe, Sophi Murias

MD Understudies: Athena So, Shane O'Regan

CREATIVE DIRECTOR
PRODUCTION MANAGER
DIRECTOR BUSINESS DEVELOPMENT
HEAD OF OPERATIONS

Carly Heffernan
Susan Waycik
Gary Rideout
James Elksnitis

Theatre & Box Office & Training Centre: 2800 Danforth Avenue, Toronto ON, 416 343 0011



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