

WHAT A GREAT SKETCH
by Whatshisname McGillicutty
Date (Version #)

CAST
Richard — 30's
Mary — 30's
Waiter — 20's

(This is where you set up your scene.
Keep it brief, like: a restaurant.)

MARY
See how that character's name is in caps?

RICHARD
See it? Of course I see it. I also see how the dialogue
runs across the entire length of the...

MARY
...page.

RICHARD
(upset)
Don't interrupt!

(Mary beckons to the waiter.)

RICHARD
Don't involve him!

(The waiter approaches.)

WAITER
Yes?

MARY
What font do you use?

WAITER
Courier. Always Courier.

MARY
No Helvetica? Garamond? What about Comic Sans MS?

RICHARD
Courier is old fashioned — why would you use Courier when
you have...

MARY

(over)

Stop it.

RICHARD

...other options. Unless of course you're afraid of technology.

MARY

Courier is neat, clean, easy to read.

WAITER

Especially when it's in twelve-point. As all scripts should be.

RICHARD

What about saving paper?

WAITER

Recycle.

MARY

I just noticed something important.

(Richard nervously drinks his water.)

WAITER

I think I know.

RICHARD

It's not like it's a big secret! I see it too! The page number, right? The page number.

(points towards the ceiling)

Sitting up there, just...watching us. UGH!

WAITER

I'll get your drinks.

MARY

The check.

WAITER

The check?

RICHARD

The check?

MARY

The check.

(Blackout.)