

The Second City[®]
TRAINING CENTER

New Students Guide to Chicago

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I am pleased that you are interested in taking classes at the Second City Training Center in Chicago. Getting involved in the comedy scene in Chicago is very exciting, and there are many great opportunities for training and performance that are available to you.

Chicago is the world capital of improvisation and sketch comedy, and we encourage you to take advantage of all of it. The Training Center has hosted a great number of students from throughout the United States and around the world. However, I know that moving to Chicago and becoming familiar with a new city can be a trying experience. We have put together this information to make your transition to Chicago easier and to get you involved more quickly in the comedy and theatre scene in our great city.

On behalf of the teachers and staff at The Second City Training Center, I welcome you to Chicago. Feel free to use us as a resource to Chicago and the improv community, so please do not hesitate to contact our offices with any questions or concerns you might have. We look forward to seeing you in class very soon!

Sincerely,

Kerry Sheehan
President, Second City Training Centers, International

Training Center Programs

Improv – The fundamentals of Second City improvisation for adults with little or no experience.

Improv for Actors – For experienced performers looking for a taste of Second City-style improvisation.

Conservatory* – Advanced training in the art of creating and performing a Second City-style revue.

Writing – The basics of comedy writing with advanced levels in stage, TV and film writing.

Acting – Traditional scene study and text analysis training.

Physical Theater - Basics in movement and choreography as well as specialized physical styles

Music** – Musical improvisation and the fundamentals of Second City songwriting.

Directing*** – Advanced training in directing improvisation and sketch comedy for experienced performers and directors. Intro level classes also available.

Youth and Teen Classes – Improvisation, sketch and a variety of performance classes for ages 1-18; summer camps for ages 11-18.

Intensives and Immersions - Three-day Intensives and Week-long Immersions provide great introductions for students unable to attend a full class term.

More information about all of our programs can be found on the [Training Center website](#).

*Audition required. Student must meet the prerequisites of one year improvisation training and one post-high school acting class.

**Audition required for admission into Music 1-5.

***Student must submit an application available on the website. The application form will be available in January with an April deadline.

The City of Chicago

Chicago is the largest city by population in the state of Illinois and the third most-populous city in the United States after New York and Los Angeles. The Chicago metropolitan area (commonly referred to as Chicagoland) has a population of over 9.7 million people in Illinois, Wisconsin and Indiana. Often called *The Windy City* or *The City of Broad Shoulders*, it is a dominant center of finance, industry and culture in the Midwest. Chicago is located in northeastern Illinois at the southwestern tip of Lake Michigan. It is served by two major airports—Chicago O’Hare International Airport (ORD) and Midway International Airport (MDW). Nine interstate highways run through Chicago and its suburbs. Segments that link to the city center are named after influential politicians, with four of them named after former U.S. Presidents. Traffic reports tend to use the names rather than interstate numbers. Rail services originate from Union Station.

The Chicago Transit Authority (CTA) handles public transportation in Chicago. The CTA operates an extensive network of buses and a rail system known as the “El” (for "elevated"). The CTA's rail lines consist of the Red, Blue, Green, Orange, Brown, Purple, Pink, and Yellow lines. Both the Red and Blue lines offer 24 hour service which makes Chicago one of the few cities in the world to offer 24 hour rail service. Bicycles are permitted on CTA trains during non-rush hours and on all buses 24 hours. Pace buses provide commuter and paratransit services in the surrounding suburbs with some extensions into the city as well. Metra operates commuter rail service in Chicago and the suburbs.

Chicago is divided into north, south, east and west sections. Madison Avenue is considered Zero North/South, and State Street is considered Zero East/West. These streets intersect in the Chicago Loop downtown area. Every eight blocks is approximately one mile, so the higher the address, the further away from downtown you will be. The Second City Training Center is at the intersection of North Avenue (1600 North) and Wells Street (200 West) which would be about two miles north of the Loop.



Weather

Summer is arguably the best time of the year to live in Chicago. With the long days and temperatures that range from the upper-70s to the low-90s, Chicagoans throw off their winter gear and come alive with street festivals, sporting events and bicycling along the lakefront. Although many would not think so, summer is actually the rainiest time of the year in Chicago when the city receives many hit-or-miss storms.

Winter in Chicago, however, is cold and gray. Extended periods of below-freezing temperatures are not uncommon in January and February. Snow tends to fall in accumulations of a couple of inches, but at least once a year a large snowstorm can dump from 10-14 inches in one day. Fortunately, Chicago does not receive much lake-effect snow like parts of western Michigan and northern Indiana.

Although Chicago is known as the Windy City, it is not actually much windier than many other American cities. Lake Michigan also helps create a slight moderating effect on temperatures in the city making summers milder and winters less frigid than in the surrounding suburbs.

Month <small>(1)</small>	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Year
Avg high °F (°C)	29 (-1)	34 (1)	46 (7)	58 (14)	69 (21)	80 (27)	84 (29)	82 (28)	74 (24)	63 (17)	47 (8)	34 (1)	59 (15)
Avg low °F (°C)	14 (-9)	19 (-7)	28 (-1)	37 (3)	47 (8)	57 (14)	63 (17)	62 (16)	53 (12)	42 (5)	31 (0)	20 (-6)	39 (4)
Rain- fall in. (mm)	1.8 (44)	1.6 (41)	2.7 (67)	3.7 (93)	3.4 (85)	3.6 (92)	3.5 (89)	4.6 (117)	3.3 (83)	2.7 (68)	3.0 (76)	2.4 (61)	36.3 (921)

Moving to Chicago

Finding an apartment can take anywhere from a couple of days to several weeks to find what you are looking for. It is recommended that you should visit Chicago for a couple days for apartment hunting. It could be costly to come for a few days to visit, but renting a place without visiting could be a very risky proposition.

There are lots of resources that can make finding an apartment easier. You can start with [Craigslist](#) or the [Chicago Reader](#). Look through the rental listings in the major Chicago newspapers, the Chicago Tribune and Chicago Sun-Times. There are also many apartment-finding agencies that can help you find a place quickly; their services are free and they will even drive you around to view available apartments. Some well-known agencies are Chicago Apartment Finders, Apartment People and Apartment Guys.

Neighborhoods

Chicago is a very large and spread-out city. The merits of one neighborhood over another depend very heavily on whether you plan to have a car, whether you will be living alone, and, of course, your own personal tastes.

Many of these descriptions of actor/artist-frequented neighborhoods are directly from *The Book: An Actor's Guide to Chicago*. *The Book*, published by PerformInk, is an invaluable resource for anyone working or training in the performance industry. PerformInk culled this information from various sources, including the Chicago Reader, citysearch.com, and the Chicago Police Department websites.

There are other locations in and around Chicago; this list doesn't cover the south side at all. The bias is because all the major improv-based theaters and most of the people who work at them are north of the Loop.

For a map of Chicago's neighborhoods, try [here](#).

Old Town

Second City's home turf. Old Town is nestled between the Gold Coast and Lincoln Park, on Chicago's near-north side. "The historic neighborhood of Old Town is a treasure trove of pricey restaurants, upscale shops, and bars."

Parking: Bad, unless you pay for it / Crime rate: Average / Average Rent: Studio, \$975-\$1100; 1-Bed, \$1100-\$1800; 2-Bed, \$1300-\$3000

(and others, in alphabetical order)

Andersonville

A little far north. "Otherwise known as Girl's Town, it's a popular stomping ground for lesbians and chilled-out gay men who can't keep up with the frantic pace of Boy's Town to the south." Andersonville thrives as an ethnically diverse community, with several large apartments and family homes, many artists, and young professionals. Approx. 30-45 min. CTA commute to downtown.

Parking: Good / Crime rate: Very low / Average Rent: Studio, \$750; 1-Bed, \$730-\$1295; 2-Bed, \$1150-\$2300

Bucktown

"Alongside Wicker Park, its-sister-neighborhood-in-hipness, Bucktown is populated with cool clubs, night spots, coffee shops, bars and restaurants, and is a popular destination for young professionals and hipsters

alike.” Bucktown relies on the CTA blue line, which does not go directly to Old Town. Coming to class would require a transfer.

Parking: Good / Crime rate: Average / Average Rent: Studio, \$700; 1-Bed, \$745-\$1100; 2-Bed, \$1195-\$2800

Buena Park

The area north of Wrigleyville, south of Montrose. “Although not as attractive or lively as Lakeview, Buena Park still has reasonable rents and is public transportation friendly.”

Parking: Really bad when there’s a Cubs game. / Crime rate: Low / Average Rent: Studio, \$525-\$950; 1-Bed, \$835-\$1500; 2-Bed, \$1000-\$1950

Edgewater

Pretty far north. “...a richly diverse community of working class families. It also attracts actors and artists with its low rents and easy access to public transportation.”

Parking: Rough closer to the lake / Crime Rate: Below Average / Average Rent: Studio, \$475-\$825; 1-Bed, \$600-\$1500; 2-Bed, \$1000-\$1950

Humboldt Park

“This largely Puerto Rican area is named for the beautiful park located in the middle of the neighborhood...It’s a great neighborhood with vivid ethnic sights, smells and tastes; however, Humboldt Park still has problems associated with gang activity.”

Parking: Good / Crime Rate: Above Average / Average Rent: Studio, \$500-\$600; 1-Bed, \$650-\$750; 2-Bed, \$700-\$1850

Lakeview

Lakeview is a very large neighborhood, containing the sub-neighborhoods of Wrigleyville and Boystown within its borders. “Late (and late-late) night bars, 24-hour eateries, Wrigley Field, diverse restaurants, coffee shops, vintage stores, and a bevy of theatres are just a few reasons this area is so vibrant. Lakeview is a mix of young professionals, recent college grads and families.” Because of its size, the average prices of apartments and parking woes can vary dramatically. Home to iO Theater and ComedySportz. Convenient CTA commute to basically anywhere in the city.

Parking: Okay in the SW corner of Lakeview, hellish everywhere else / Crime Rate: Below Average / Average Rent: Studio, \$575-\$1080; 1-Bed, \$745-\$4525; 2-Bed, \$850-\$4900

Lincoln Park

“Lincoln Park boasts one of the most desirable zip codes in the city of Chicago. That claim is arguable – depending on taste and yuppie endurance – but the area definitely seems to have population issues, as residents spill over into surrounding neighborhoods with cheaper rents. The area is a mixture of residential and commercial zones, and is chock full of shopping, restaurants, bars and lots of single, beautiful people.” Like Lakeview, Lincoln Park is geographically fairly large, so there is some variety in parking and average rent. CTA accessibility varies, but is generally very good.

Parking: Not good / Crime Rate: Average / Average Rent: Studio, \$460-\$1329; 1-Bed, \$600-\$2584; 2-Bed, \$850-\$4900

Lincoln Square

“Overall, it’s a diverse mix of Latino, Asian & Caucasian families; however, gentrification is hitting this area hard, making the formerly hidden gem increasingly crowded and expensive. Nevertheless, public transportation is good, and car parking is reasonable (for now.)” Hip, comfortable neighborhood.

Parking: Decent / Crime Rate: Very Low / Average Rent: 1-Bed, \$745-\$1600; 2-Bed, \$810-\$1800.

Logan/Palmer Square

“Logan/Palmer Square is extremely popular with artists. Gentrification is now driving up the price of living in some parts of the neighborhood. Still, it has retained an artsy feel and is very accessible by car...” CTA ample

bus and blue line accessibility, but there's no direct CTA commute to Second City.

Parking: Good / Crime Rate: Above Average / Average Rent: Studio, \$460-\$1000; 1-Bed, \$650-\$1025; 2-Bed, \$650-\$1995

Pilsen

"...the heart of the Mexican business community primarily runs along 18th St., where taquerias, fruiterias, and other small, family-owned businesses operate. The area attracts many artists with its rustic old warehouse and loft spaces; add to this tradition of activism and social reform, and a hotbed for artistic creativity is born." On the Lower West Side of the Loop. The Halsted bus line crosses North Ave. about a mile from Second City.

Parking: Good / Crime Rate: Slightly Above Average / Average Rent: Studio, \$425; 1-Bed, \$650-\$900; 2-Bed, \$700-\$900

Printer's Row / South Loop

"This neighborhood is close to everything; it's very popular with young professionals working in the Loop, and the neighborhood reflects the tastes of those residents."

Parking: Bad, unless you pay for it / Crime Rate: Below Average / Average Rent: Studio, \$725-\$1000; 1-Bed, \$1025-\$1850; 2-Bed, \$1400-\$4800

Ravenswood

"Similar feel to Lincoln Square...a family feel ensconced within treelined streets." Just north of Buena Park, generally very public transit accessible.

Parking: Decent / Crime Rate: Below Average / Average Rent: Studio, \$600-\$750; 1-Bed, \$750-\$975; 2-Bed, \$875-\$2200

River West

"Formerly an industrial area, River West is home to many artists attracted to the large loft spaces, close proximity to downtown, easy public transportation, and great night life." Trendy area literally across the river from the Loop.

Parking: Bad, unless you pay for it / Crime Rate: Average / Average Rent: Studio, \$950; 1-Bed, \$1000-\$1950; 2-Bed: \$1325-\$2300

Rogers Park

"...popular among actors and artists for so many reasons: it's close to the lake, public transportation is readily available, and the rents are still low...surrounded by the standard collegiate fare – coffee shops, bookstores, restaurants, etc." Safety and style differ dramatically block to block. Very far north.

Parking: Good / Crime Rate: Average / Average Rent: Studio, \$450-\$695; 1-Bed, \$550-\$1100; 2-Bed, \$750-1900

Roscoe Village

"...funky little community situated directly west of Lakeview....Roscoe Village maintains a mellow café atmosphere that is rich with bars, restaurants and small shops. It also houses one of Chicago's oldest antique districts." Eastern edge is close to CTA brown line, western edge relies on buses for public transportation.

Parking: Good / Crime Rate: Low / Average Rent: Studio, \$615; 1-Bed, \$875-\$1250; 2-Bed, \$895-\$1800

Ukrainian Village

"...diverse, housing large communities of Latinos, Italians and, of course, Ukrainians. It's a cultural hotbed that makes the environment ripe for creative endeavor." CTA Buses only – no direct route to Second City.

Parking: Decent / Crime Rate: Below Average / Average Rent: 1-Bed, \$975; 2-Bed, \$775-2500

Uptown

Recently resurrected historic further north neighborhood. Also fairly large geographically. Home to the Annoyance Theater and two major concert venues. CTA red and brown line availability, depending on where in Uptown you are.

Parking: Driving and parking can be awful when there are concerts in the neighborhood. / Crime Rate: Most areas below average / Average Rent: Studio, \$700; 1-Bed, \$650-\$1400; 2-Bed, \$1150-2075

West Loop / Greektown

“Just west of the Loop is a neighborhood with lots to offer any resident. True to its name, Greektown offers loads of Greek cuisine and culture. There are shops and clubs emphasizing the roots of this rich heritage... former meat market area has been transformed into expensive real estate.”

Parking: Decent / Crime Rate: Average / Average Rent: Studio, \$986-\$1205; 1-Bed, \$1075-\$1700; 2-Bed, \$1250-\$3850

Wicker Park




“Young, hip and trendy – individuality is golden here.” The park itself is pretty. Wicker Park boasts “a hotbed of late-night activity.” Wicker Park’s trendiness is leaning toward gentrification, but of a more tattooed variety.

Parking: Rough / Crime Rate: Below Average / Average Rent: Studio, \$825; 1-Bed, \$800-\$1200; 2-Bed, \$1100-\$2700

Parking/Transportation

The Second City Training Center is located on the third and fourth floor of the Pipers Alley building at 1608 N. Wells Street, at the corner of North Avenue. Parking can be expensive and difficult to find, especially during busy periods, so public transportation is highly recommended.



 <p>take it everywhere...</p>	<p>THE EL – The Sedgwick stop on the Brown Line stops less than two blocks west of the Training Center (see map above). The Red Line stops at North/Clybourn, about six blocks west.</p> <p>BUSES – Several bus routes serve the area around the Training Center. The east/west bus routes that stop nearby are the 72 North and 73 Armitage. The north/south routes are 11 Sedgwick, 22 Clark, 36 Broadway and 156 LaSalle (M-F, limited hours).</p>
	<p>STREET PARKING – Many of the streets around the Training Center have metered parking. You must pay at marked pay boxes and place the printed slip in your front window. On-street parking can be difficult to obtain particularly during busy hours. Street parking in the area is about \$2 an hour and can only be purchased for up to two hours at a time.</p> <p>Some of the residential streets have permit parking which is free during daytime hours. Check signs before leaving your car or you may be towed.</p>
	<p>PARKING LOTS – There are some parking decks and lots nearby as indicated on the map above, but these can be expensive. The most convenient (and most expensive) is the parking deck connected to Pipers Alley that is entered on North Avenue. There is a parking deck at Treasure Island on Wells Street across from Second City Mainstage and a private lot across North Avenue at the corner of North Park Avenue.</p>

Jobs

Finding a job can be a time consuming task, and there are many ways to go about searching for a new job. Below is some information that will help you get started on finding a job in Chicago.

First, if you have not already done so, put together or update your resume. There are many websites and tons of information readily available on the Internet to help write a work resume. Google “writing a resume” and you should be able to find what you need.

While you are on the Internet, check out the large job finder sites like Monster or CareerBuilder. Craigslist is also very popular with local employers.

You may want to subscribe to one of Chicago’s major newspapers such as the Chicago Tribune or Chicago Sun-Times for their job listings. Also check out the free weekly newspaper the Chicago Reader and the classifieds available on their website. Other smaller free papers such as Hoy, NewCity and Windy City Times have some job listings as well.

Temp agencies are a good option if you are looking for flexible scheduling. Agencies can match your skill sets with their clients’ available positions to find a suitable temporary position for you. Many agencies also offer temp-to-hire positions which could lead to full-time employment. Here is [a link](#) to an exhaustive list of Chicagoland temp agencies.

If you are looking for jobs in theatre, check out the [League of Chicago Theatres](#) website for a variety of administrative and technical positions. [Backstage Jobs](#) has listings for technical positions. Theater news website [PerformInk](#) also has theatre job listings and classifieds.

Don’t forget that Starbucks is always hiring. You may find that spending some time as a barista or a retail slave or a waiter will help pay the bills while you are studying and working toward finding your dream job.

Remember to network with your classmates. Many Training Center students have been in similar situations or have finally established themselves in the Chicago community and will understand the situation you are in. Maybe one of your classmates knows about an opening in their office or that their roommate works for a great employer who needs to fill a post. The more eyes and ears you have looking out for you, the better off you will be at finding a new job in Chicago.

Auditions

In addition to developing your skills through classes, we strongly encourage you to audition for shows and ensembles to gain performance experience. Chicago has a thriving and diverse comedy community which provides actors with many opportunities to perform.

Each term a number of shows need actors, including Writing 6 class revues and independent comedy productions. Auditions are generally open to Training Center students and alumni, though the final determination is made by each director. Some ensembles like the Improv and Music Improv House Ensembles require completion of an advanced program to be eligible to audition.

The Training Center maintains a call board for audition information for shows being held in Donny's Skybox or throughout Chicago. The call board is located next to the main entrance to the Training Center on the fourth floor. Students should check the call board frequently, as new notices are added as they become available.

PerformInk is a local theatre news website that publishes audition listings throughout Chicagoland for professional and non-professional theatre companies. The [League of Chicago Theatres](#) website also posts listings of professional and non-professional auditions. Auditions for comedy shows are also listed on the message boards of the [Chicago Improv Network](#) and on the [Training Center Student Forum](#).

Performing at The Second City is a common goal among many improvisers, and it does take many years of study and experience in order to achieve that. The Second City has two resident Chicago companies in the Mainstage and the e.t.c. Theatres. They also have three Chicago-based touring companies and a number of companies performing on Norwegian Cruise Lines. The Mainstage and e.t.c. stages do not hold auditions; those companies audition by invitation only. The Second City holds general auditions once per year for the Touring Companies—all people auditioning are required to have completed at least one year of specific improvisation training. If performing at The Second City is your goal, keep building your skills with classes and get out there and audition to gain performing experience as well as building up your contacts with other theatre practitioners.

Donny's Skybox Theatre



Donny's Skybox Theatre is dedicated to presenting productions that are rooted in the crafts of theatrical improvisation and sketch comedy as taught by The Second City Training Center. Alumni, faculty, students and other members of the extended Second City family unite to develop new voices and points of view in a manner that honors the history of the work and seeks to propel it into the future. Donny's Skybox is a studio environment where both emerging and established artists are encouraged to experiment, innovate and grow. Donny's Skybox is located on the fourth floor of Pipers Alley, 1608 N. Wells Street in Chicago.

You may purchase tickets on-line at www.seconddcity.com, or by phoning the box office directly at (312) 337-3992. Training Center students can buy a ticket for Skybox shows at half-price when they present a valid Training Center ID card.

Proposals

The Second City invites current students and graduates of the Training Center to submit proposals to produce shows in Donny's Skybox Theater. Shows may be scripted or improvised. The person submitting the proposal should have a significant role in the production, such as actor, director, writer or producer.

Proposals generally will be accepted every two to three months. Updated information about available time slots and proposal deadlines will be posted on the Donny's Skybox webpage and will be announced in the Training Center newsletter.

Local Theatres

Chicago has an amazing array of theatres from which to choose—from Broadway in Chicago which stages large-scale shows in Chicago’s historic downtown theaters, to the top-quality works of outstanding regional theatres like Steppenwolf and the Goodman, to the small storefront theatres which show innovative and diverse works while giving a start to many young professionals.

The League of Chicago Theatres (www.chicagoplays.com) is a good online resource for getting information about shows and theatres in the Chicago area. LCT also operates two Hot Tix booths which sell discounted tickets on the day of the show; they also sell online at www.hottix.org. Also pick up a copy of the weekly Time Out magazine for their Theatre section and the Comedy section which lists many sketch comedy and improvisation shows.

We encourage all of our students to go out and see shows to learn more about theatre and the variety of styles found on local stages. Below is a list of some comedy theatres which would be good to become familiar with during your studies.

The Playground Theatre



The Playground Theater
3209 N. Halsted
Chicago, IL 60657
(773) 871-3793
www.the-playground.com

Founded in 1997, The Playground Improv Theater is the nation's first and only not-for-profit co-op theater dedicated to the performance and instruction of improvised comedy - an art form for which Chicago is internationally renowned. The Playground's 140 affiliated actors work on a 100-percent volunteer basis to perform and operate the theater. Home to fourteen member ensembles and welcoming guest ensembles from across Chicago and around the world, the theater also offers children's programs, fundraising benefit shows, improv masters classes and customized comedy shows for corporations and other groups.

i.O.



i.O. Theater
3541 N. Clark Street
Chicago, IL 60657
(773) 880-0199
chicago.ioimprov.com

Founded in 1981 by Charna Halpern, with assistance from the late Del Close starting in 1984, the i.O. Theater has prospered as a comedy training center and performance venue. Located across the street from Wrigley Field, i.O. is renowned for the performing and teaching of long-form improvisational theater (including the house specialty, the Harold).

The Annoyance



The Annoyance Theatre & Bar
4830 N. Broadway
Chicago, IL 60640
773.561.4665
www.annoyanceproductions.com

The Annoyance Theatre performs improvisation, sketch comedy, full-length plays, cabaret, and musicals. Their diverse show lineup is always changing.

ComedySportz



The NEW ComedySportz Theatre
929 W. Belmont
Chicago, IL 60657
(773) 549-8080
www.comedysportzchicago.com

The ComedySportz main stage show offers a unique blend of fast, funny and smart improv comedy that is appropriate for all ages. The Red and Blue teams battle it out in front of a referee in games that the audience selects, and points are awarded based on how hard the improvisers make you laugh! The eternal battle of Red vs. Blue is completely improvised 5 times a week and the show is never the same twice!

Important Links

The Second City	www.secondcity.com
Student Forum	www.secondcitycommunity.com
League of Chicago Theatres	www.chicagoplays.com
Backstage Jobs	www.backstagejobs.com
PerformInk	www.performink.com
Chicago Improv Network	www.chicagoimprov.org
Chicago Tribune	www.chicagotribune.com
Chicago Sun-Times	www.suntimes.com
Chicago Reader	www.chicagoreader.com
Craigslist	chicago.craigslist.org
MetroMix	chicago.metromix.com
Time Out Chicago	www.timeout.com/chicago
Chicago Magazine	www.chicagomag.com
CTA	www.transitchicago.com
RTA Route Planner	www.rtachicago.com
Chicago Tourism	www.explorechicago.org
City of Chicago	egov.cityofchicago.org
Cook County	www.co.cook.il.us
State of Illinois	www.state.il.us
IL Dept. of Motor Vehicles	www.cyberdriveillinois.com
Chicago Board of Elections	www.chicagoelections.com

This guide was updated December 2009.